

Concerto in C Major

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30638

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Concerto in C Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Bass Trombone

Piano /
Organ

4

7

10

EMR 30638

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13

A

Musical score for measures 13-16. The system includes a bass line and a grand staff (treble and bass clefs). Measure 13 starts with a bass line entry marked *f*. The grand staff features chords and arpeggiated figures. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic.

17

Musical score for measures 17-20. The system includes a bass line and a grand staff. Measure 17 has a *ff* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *mf* dynamic.

21

Musical score for measures 21-24. The system includes a bass line and a grand staff. Measure 21 has a *f* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic.

25

Musical score for measures 25-27. The system includes a bass line and a grand staff. Measure 25 has a *mf* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *f* dynamic.

28

Musical score for measures 28-31. The system includes a bass line and a grand staff. Measure 28 has a *mf* dynamic. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic.

31

Musical score for measures 31-33. The piece is in 2/4 time. Measure 31 features a bass line with eighth-note patterns and a treble line with chords and eighth notes. Measure 32 continues with similar textures. Measure 33 shows a more active bass line. Dynamics include *f* (forte) in measures 31 and 32, and *f* in measure 33.

34

Musical score for measures 34-36. Measure 34 has a complex bass line with sixteenth-note runs. Measure 35 features a treble line with chords and a bass line with eighth notes. Measure 36 has a treble line with chords and a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) in measures 34, 35, and 36, and *f* (forte) in measure 35.

37

B

Musical score for measures 37-39. Measure 37 has a treble line with chords and a bass line with eighth notes. Measure 38 features a treble line with chords and a bass line with eighth notes. Measure 39 has a treble line with chords and a bass line with eighth notes. Dynamics include *f* (forte) in measures 37, 38, and 39.

40

Musical score for measures 40-42. Measure 40 has a treble line with chords and a bass line with eighth notes. Measure 41 features a treble line with chords and a bass line with eighth notes. Measure 42 has a treble line with chords and a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) in measure 40, *p* (piano) in measure 41, and *f* (forte) in measure 42.

43

Musical score for measures 43-45. Measure 43 has a treble line with chords and a bass line with eighth notes. Measure 44 features a treble line with chords and a bass line with eighth notes. Measure 45 has a treble line with chords and a bass line with eighth notes. Dynamics include *cresc.* (crescendo) in measure 43, *f* (forte) in measure 44, and *f* in measure 45.

C

Musical score for measures 46-49. The system includes a bass line and a grand staff (treble and bass clefs). Measure 46 starts with a rest in the bass line and a melodic line in the treble. Measure 47 features a forte (*f*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a forte (*f*) dynamic.

Musical score for measures 50-53. The system includes a bass line and a grand staff. Measure 50 has a mezzo-piano (*mp*) dynamic. Measure 51 has a mezzo-piano (*mp*) dynamic. Measure 52 has a mezzo-piano (*mp*) dynamic. Measure 53 has a mezzo-piano (*mp*) dynamic.

Musical score for measures 54-57. The system includes a bass line and a grand staff. Measure 54 has a crescendo (*cresc.*) dynamic. Measure 55 has a crescendo (*cresc.*) dynamic. Measure 56 has a crescendo (*cresc.*) dynamic. Measure 57 has a triplet of eighth notes.

D

Musical score for measures 58-60. The system includes a bass line and a grand staff. Measure 58 has a forte (*f*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic.

Musical score for measures 61-64. The system includes a bass line and a grand staff. Measure 61 has a mezzo-piano (*mp*) dynamic. Measure 62 has a mezzo-piano (*mp*) dynamic. Measure 63 has a mezzo-piano (*mp*) dynamic. Measure 64 has a mezzo-piano (*mp*) dynamic.

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